

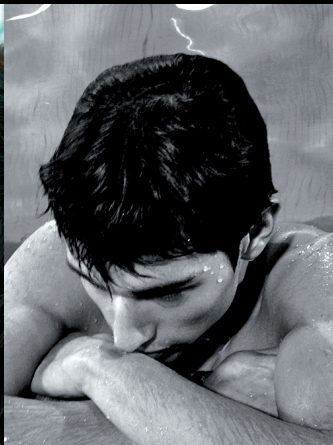
THE OPEN REEL

INTERNATIONAL SALES FESTIVALS BOOKING DISTRIBUTION



MY DESTINY

by Peter Marcias



WANDERING CLOUDS

by Julián Hernández



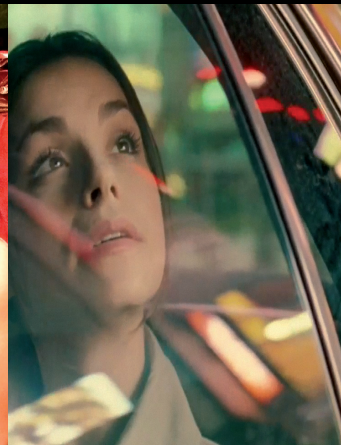
THE MUSIC LOVERS

by Matteo Bernardini



DISRUPTED

by Roberto Fiesco



GRAND STREET

by Lex Sidón



WASTE AFRICA

by Matteo Lena



I AM HAPPINESS ON EARTH

by Julián Hernández



NORTH SEA TEXAS

by Bavo Defurne



AFTER OUR IDOLS

by Ricardo Penedo



LITTLE GAY BOY

by Antony Hickling



ROME FILM FESTIVAL - THE BUSINESS STREET 2013

theopenreel.com

THE OPEN REEL & DARK FRAMES AT ROME FILM FESTIVAL THE BUSINESS STREET



THE OPEN REEL

Focused in supporting and developing independent and art house cinema on an international level. The Open Reel works to enlarge the visibility of those independent productions which are not supported by a staff devoted on developing their circulation.

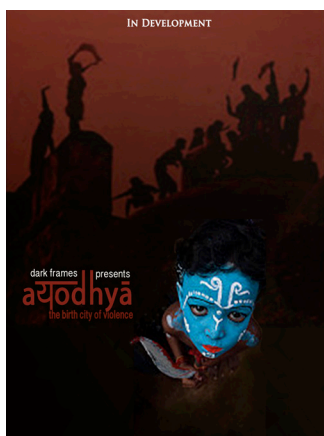
Counting on a staff with more than 10 years of experience, The Open Reel is also active on a production level, supporting projects still in post-production. Working on long & short narrative films, documentaries, video art, out of format projects, The Open Reel counts on a catalogue with about 40 titles. Among them: Festivals winner *Disrupted* by Roberto Fiesco and *My Destiny* by Peter Marcias.

DARK FRAMES

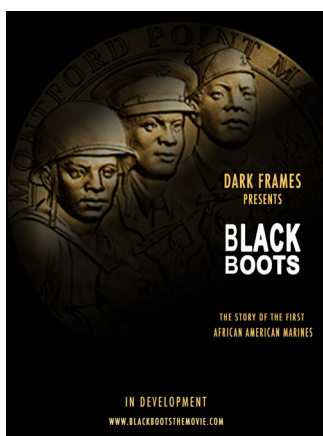
Is committed to cinema driven by a motivation to express raw human emotions, explore notions of identity, and unfreedom in human life. Its primary goal is to create, find, and represent films with a strong socio-political element from the Indian subcontinent and USA.

Dark Frames currently has key strategic partnerships with Circus Road Films, USA, The Open Reel, Italy and Luminosity Pictures, India, and has a mission to develop such partnerships in all major world territories for sales and distribution. Founded as an artists collaborative, it has BAFTA nominee Victor Banerjee and Academy Award winner Resul Pookutty as Fellows of Dark Frames.

DARK FRAMES AND THE OPEN REEL PRESENT:



AYODHYA
IN DEVELOPMENT



BLACK BOOTS
IN DEVELOPMENT



THE KITE
COMPLETED



BLEMISHED LIGHT
COMPLETED

