



FESTIVALS & DISTRIBUTION

LORIS IS FINE

Italy, 2017, 22', col.

Rights: Festivals, Sales

Directors:

Simone Bozzelli

Synopsis:

Loris is twenty years old, naive and in deep need for affection. He is in his room, waiting for someone he doesn't know. A HIV-positive man he met online is willing to transmit his disease to him. The virus becomes a powerful ally for Loris to gain a much desired symbiosis in his relationship with Valerio – his HIV-positive boyfriend.

Screenplay

Simone Bozzelli, Luca De March

Editing

Simone Bozzelli

Photography

Ariel Salati

Music

Marco Monti

Sound

Marco Viale, Marco Monti

Cast

Andrea Arcangeli, Manuela del Beato, Milutin Dapcevic

Producers

Mattia de Marco, Guido Bozzelli, Simone Bozzelli

Production

Roseville Film



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Director.

Simone Bozzelli was born in 1994 in Silvi, a small town near Teramo (Italy). As a child, he feeds his passion and interest for moving images thanks to the local video library, where he used to spend whole days watching films. After high school he moves to Milan, where he graduated from Nuova Accademia di Belle Arti (NABA) in Media Design and Multimedia Arts. In 2015, his first short film *My Brother – Mio fratello* won the Bologna Youngabout Film Festival and the Flaiano Award, and collected several participations at other national and international film festivals. In 2017, he writes, produces and directs *Loris Is Fine – Loris sta bene*, his graduation project.