

The Open Reel sells at Cannes Marché du Film 2013

Great results for *The Open Reel* at its first Cannes Marché du Film:

I AM HAPPINESS ON EARTH -

by Julián HERNÁNDEZ, Mexico, 2013, 115', produced by Mil Nubes - Cine

Was sold to Breaking Glass Pictures for USA, Canada and Caribbean and to Peccadillo Pictures for UK and Ireland.

The brand new film from the two times Teddy Award winner Julián Hernández. Emiliano looks at his life with the eyes of a film director, mixing the objective reality with the processes of the artistic creation. The story he is filming flounders with his daily life, until his world is trapped in the lens of his camera.

LONGING NIGHTS -

by Tiago LEÃO, Spain/Portugal, 2012, 70, produced by Tiago Leão and Filipa Bravo

Was sold to Breaking Glass Pictures for USA, Canada and Caribbean.

Aitana, Pierrick, Rita and Jorge are all in their twenties and all look for ways to make their nights in the city of Madrid a little less lonely. Set against a background of drugs, sex, multiple partners and different sexualities: four stories told with any border between fiction and reality. First Feature Film.

PEYOTE -

by Omar FLORES SARABIA, Mexico, 2013, 70', produced by Críos Producciones

Was sold to Breaking Glass Pictures for USA, Canada and Caribbean and Pro Fun Media for Germany, Austria, German-speaking Switzerland, German-speaking Liechtenstein and Luxembourg.

Pablo, a shy teenager, meets Marco, who is a few years older than him. Together they go on a impromptu road trip to the Mexican desert: an adventure that will make them face what they mean to each other. This experience will turn Pablo's life around: his points of view, his strength and his own sexuality. Two guys and a video camera that will record their friendship, struggles and the possibility to find another destiny. First feature film.

The Open Reel is the new Italian Festivals Booking and International Sales Agency founded by Cosimo Santoro in November 2012.

Its aim is to support and develop independent and arthouse cinema, on an international level. *The Open Reel* wants to enlarge the visibility of those independents productions not supported by a staff devoted to develop their circulation and their positioning to festivals, events and sales.

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