



CHARLOTTE RILEY

TOM BYAM SHAW

MÍA MAESTRO MICHAEL WINCOTT KELLY MCGILLIS NEAL BLEDSOE RENOLY SANTIAGO

GRAND STREET

A LEX SIDÓN FILM

LBBK

THE OPEN REEL



GRAND STREET

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Main Cast and Crew

Title Grand Street

USA, 2014, 80', col.

Director Lex Sidón

Screenplay Lex Sidón

Cast Charlotte Riley, Tom Byam Shaw, Mía Maestro, Michael Wincott,

Kelly McGillis, Neal Bledsoe, Renoly Santiago

Editing Jamie Kirkpatrick, Krzysztof Szpetmanski

Cinematography Philipp Blaubach

Music Daniel Lea

Art direction Tommaso Ortino

Sound Colin Guthrie

Executive producers Peter Bordes, John McAllister

Producers Lex Sidón, Kyung Choi, Chris Marsh, Darren Goldberg

Production LBBK LLC, Atlantic Pictures

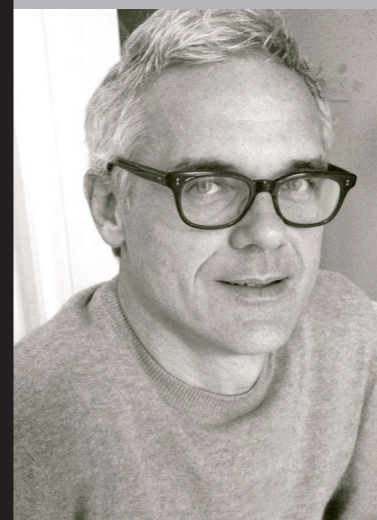
International Sales The Open Reel



GRAND STREET

A chance encounter between an out-of-work film executive and an aspiring writer leads to a 24 hour Manhattan odyssey through an underworld and back. Driven by hopes and dreams, steered by selfish yearnings and vague promises, Camilla and Amo's journey is mythic and fated with irreparable consequences for both.

A dark romance set in New York City, *Grand Street* is a first feature film starring Charlotte Riley (*Edge of Tomorrow* with Tom Cruise and Ron Howard's *In the Heart of the Sea*), Tom Byam Shaw (*A Room with a View*), Michael Wincott (*The Crow*, *Basquiat*, *Hitchcock*), Mía Maestro (*Motorcycles Diaries*, *Frida*, *Twilight Saga*) and Kelly McGillis (*Top Gun*, *Witness*, *The Accused*).



LEX SIDÓN

Taking the less obvious path to directing, Lex Sidón started his career in NY as a corporate banker. Always a writer, collaborating on several screenplays, he moved to LA where he eventually got behind the camera directing music videos. Returning to NY, he made the short film *The Best Man* (2010), wrote and directed his debut feature *Grand Street* and continues to follow his passion for visual storytelling. As a work-in-progress, *Grand Street* was one of 6 films chosen for "U.S. InProgress", a director's showcase and post-production competition held annually in Wroclaw, Poland and Paris, France.

Director's Statements

"Looking back at my twenties, events, details, are vague. Much like dreams, vivid in the moment, waves crashing into consciousness, receding into a greater, darker sea. Impressions are all that's left. Stored not in the mind but elsewhere; body, heart, soul, these are everlasting. Indelible. I wanted to make an impressionistic film about this period. Set in the present but seen through the haze and film grain of two decades. An homage of sorts, evocative but not nostalgic, a love story that's not a romance... Condensed into 24-hours, a brief, chance encounter, of no apparent substance, shallow at first but ultimately profound, life changing... even fated, if you believe in predestination. Circular in ways that seem to characterize my life, at the very end of "Grand Street," something new begins -- Camilla's creative journey. Like many of us, a late bloomer... Better late than never. And as I'd wish for all artists -- may the road rise to meet her".

L.S. 2014



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