

**THE OPEN REEL**  
**The new Festivals Booking and International Sales agency.**

**Among titles “My Destiny” by Peter Marcias, selected at 30. Turin Film Festival.**

Turin, November 7<sup>th</sup>, 2012

A new Festivals Booking and International Sales Agency is born: its name is **The Open Reel**, founded by **Cosimo Santoro**, aiming to support and develop cinema, especially the one with LGBT contents, on an international level.

**The Open Reel** wants to enlarge the visibility of those independents productions not supported by a staff devoted to develop their circulation and their positioning to festivals, events and sales.

Among the titles in the line up, the latest film directed by Sardinian director **Peter Marcias**, “**My Destiny**”, selected at 30. Torino Film Festival, which will take place from Nov 23<sup>rd</sup> to Dec 1<sup>st</sup> 2012. Produced by Gianluca Arcopinto, it will be theatrically released in Italy on next December.

“**My Destiny**” tells the story of Alina, a girl of Gypsy origins, who lives and works in Paris since years. Once returned in her native village in Sardinia, nearby Cagliari, she establishes a friendly relationship with Giampaolo Esposito, a fifty years old police chief. In this new dimension, Alina will be forced to face herself and her more intimate emotions, through “a trip” who will take her to reconsider all her past life, her aspirations and, most of all, her real identity. This changeover will mark the end of her youth and the starting point of a maturity that will make her more conscious of her weaknesses. Her past will breakthrough on the future of a young lady who is about to become a woman.

**The Open Reel** has already picked up about 20 titles: long feature films, shorts, video art and out of format and has already attended numerous film festivals where its films have been selected. Film Festivals such as **Florence Queer Festival** with **Doris Ortiz** by **Daniele Sartori** and **World Above Head** by **Peter Marcias**, **Mezipatra Queer Film Festival Prague** with **World Above Head** by **Peter Marcias** again and **USN – Uno Sguardo Normale**, **Cagliari Queer Film Festival**, with the latest productions by **Juanma Carrillo**, **Félix Fernandez**, **José Gonçalves** and **Dario Pacheco**, are just the last ones.

The Open Reel is also active on a production level, supporting projects still in post-production and has recently get an agreement to represent “**Naked Rose**” by Italian video artist **Giovanni Coda**, inspired to the life of **Pierre Seel** and especially to his autobiography, never translated into Italian, suggested and created thanks to **Jean Le Bitoux**, one of the most important LGBT French and European activists

**The Open Reel**

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ALL THE OPEN REEL TITLES (on Nov 7<sup>th</sup> 2012)

**Peter Marcias (Italy)**

MY DESTINY(2012, 80')

WORLD ABOVE HEAD (2012, 12')

WASN'T SPAIN CATHOLIC?(2007, 80')

**Daniele Sartori (Italy)**

WHAT ABOUT ALICE? (2012, 7')

THE APPOINTMENT DIRECTOR'S CUT (2012, 15')

DORIS ORTIZ (2011, 20')

**Giovanni Coda (Italy)**

NAKED ROSE (2013, in post production)

**Juanma Carrillo (Spain)**

THIS LEAK (2011, 8'), with **Felix Fernandez**

UN SENSATION DE VIDE (2011, 7')

CONSECUENTE//CONSECUENCIAS (2010, 3' e 9')

CUERPOS DESHONRADOS (2010, 20')

PERFECT DAY (2010, 19'), with **Felix Fernandez**

CANIBALES (2009, 20')

**José Goncalves (Portugal)**

SACRIFICIO (2012, 20'), with **Dario Pacheco**

MATERIAL LOVE (2011, 2')

DESIRE AND REJECTION (2011, 7')

No 2743 (2011, 10'), with **Dario Pacheco**

TRY TILL DIE (2011, 6'), with **Dario Pacheco**