



# THE OPEN REEL

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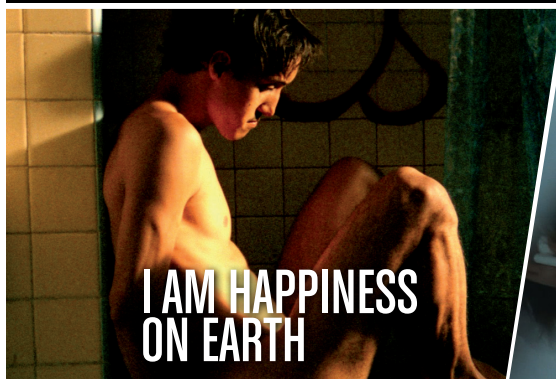
LINE UP CANNES 2013

I AM HAPPINESS ON EARTH  
LONGING NIGHTS MY DESTINY  
SHEER DISRUPTED GRAND STREET  
PEYOTE THE BOSNIAN IDENTITY

VISIT US: RIVIERA - MARINA SHOWROOM - BOOTH G17



## MARKET SCREENINGS



### I AM HAPPINESS ON EARTH

by Julián HERNÁNDEZ  
Mexico, 2013, 115'

Produced by Mil Nubes - Cine

The new film from two times Teddy Award winner Julián Hernández. Emiliano looks at his life with the eyes of a film director, mixing the objective reality with the processes of the artistic creation. The story he is filming flounders with his daily life, until his world is trapped in the lens of his camera.

May 22, 12:00 NOON, Palais G



### LONGING NIGHTS

by Tiago LEÃO  
Spain/Portugal, 2012, 70'

Produced by Tiago Leão

Aitana, Pierrick, Rita and Jorge are all in their twenties and all look for ways to make their nights in the city of Madrid a little less lonely. Set against a background of drugs, sex, multiple partners and different sexualities: four stories told without no borders between fiction and reality. First Feature Film.

May 19, 10:00 AM, Gray 4



### MY DESTINY

by Peter MARCIAS  
Italy, 2012, 80'

Produced by Axelotil Film

Alina is a girl of Gypsy origins, who lives and works in Paris since years. Once returned in her native village in Sardinia, nearby Cagliari, she establishes a friendly relationship with Giampaolo Esposito, a fifty years old police chief. Starring Luli Bitri (*Amnesty*) and Salvatore Cantalupo (*Gomorra, Corpo Celeste*).

May 22, 18:00 PM, Palais I



### SHEER

by Ruben MAZZOLENI  
USA, 2012, 91'

Produced by Virgilio Productions

Nick and Joe are united by the bond of friendship and aspire to survive together the streets of New York. When Joe sees an opportunity to start a new life, he puts Nick's life in danger leading to an uncertain predicament in which they will have to stick together to overcome their dreadful destiny. First Feature Film.

May 21, 14:00 PM, Gray I

## ALSO AVAILABLE



### DISRUPTED

by Roberto FIESCO  
Mexico, 2013, 95'

Produced by Mil Nubes - Cine

The memory and testimony of Fernando García, known as Pinolito, who was a child actor in the Seventies, and Doña Lilia Ortega, his mother, an actress. Fernando came out as a transvestite some years ago, and now calls himself Coral Bonelli. They live together yearning for their past in the movies, while Coral bravely comes to terms with her gender identity. First feature film. Three awards at last Guadalajara Film Festival.



### GRAND STREET

by Lex SIDÓN  
USA, 2013, 80'

Produced by Atlantic Pictures, LBBK

A chance encounter between an out-of-work film executive and an aspiring writer leads to a 24 hour Manhattan odyssey through an underworld and back. Driven by hopes and dreams, steered by selfish yearnings and vague promises, Camilla and Amo's journey is mythic and fated with irreparable consequences for both. First feature film starring Charlotte Riley, Michael Wincott, Mia Maestro, Kelly McGillis.

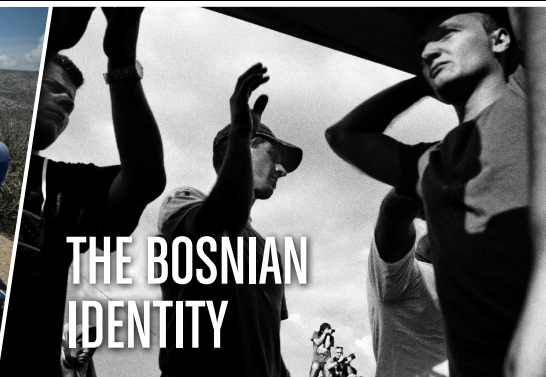


### PEYOTE

by Omar FLORES SARABIA  
Mexico, 2013, 70'

Produced by Crios Producciones

Pablo, a shy teenager, meets Marco, who is a few years older than him. Together they go on a impromptu road trip to the Mexican desert, in a trip that will make them face what they mean to each other. This experience will turn Pablo's life around: his points of view, his strength and his own sexuality. Two guys and a video camera that will record their friendship, struggles and the possibility to find another destiny. First feature film.



### THE BOSNIAN IDENTITY

by Matteo BASTIANELLI  
Italy, 2013, 52'

Produced by Matteo Bastianelli, DI.CO.SPE.

A journey into the memory of Bosnia. A dream, an interior image of a lost generation, traces of an imperceptible line between what happened and what could be. A continuous voyage of self-awareness amidst the horror of the Srebrenica genocide and the memory of an ethnic cleansing that goes beyond time. A nation still locked among dreams of release and pressure towards nationalism, in a transition still present between past and future.

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