

THE OPEN REEL IN ROME AT THE BUSINESS STREET 2013

The Open Reel will attend The Business Street at Rome International Film Festival from November 14th to 17th.

Among our latest acquisitions there are the debut long feature film *Little Gay Boy* by Antony Hickling (France, 2013), the documentary *After our Idols* by Ricardo Penedo (Portugal, 2013) and recents and new titles from Mexican director **Julián Hernández**.

Besides the already known *Bramadero* (2007, 22'), *Atmosphere* (2009, 16') and *Vago rumor de mares en Zozobra* (2008, 15'), The Open Reel will represent the new short film directed by the author from *Raging Sun Raging Sky*, and titled *Wandering Clouds*, and *Why Are the Sun Searchers So Happy?*, a new documentary, directed by film editor Emiliano Arenales Osorio, who has worked, among the other titles, also on Roberto Fiesco's *Disrupted*, and focusing on Hernández and Mil Nubes Cine's creative and productive process.

The Open Reel is also pleased to announce its first title acquired for its Italian distribution project: *North Sea Texas* by Bavo Defurne, winner in 2011 of the Alice nella città section at Rome International Film Festival and of Silver Zenith and Fipresci Award at Montreal Festival des Films du Monde.

An important partnership on sales and distribution with the brand new U.S. Company **Dark Frames** will start during the upcoming TBS in Rome: Dark Frames is committed to cinema driven by a motivation to express raw human emotions, explore notions of identity, and unfreedom in human life.

Its primary goal is to create, find, and represent films with a strong socio-political element from the Indian subcontinent and USA.

Dark Frames currently has already also key strategic partnerships with Circus Road Films, USA, and Luminosity Pictures, India, and has a mission to develop such partnerships in all major world territories for sales and distribution.

Founded as an artists collaborative, it has BAFTA nominee Victor Banerjee and Academy Award winner Resul Pookutty as Fellows of Dark Frames.

First titles of this collaboration between The Open Reel and Dark Frames are: with *Blemished Light* by Raj Amit Kumar and *Patang* by Prashant Bhargava.

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