



DISRUPTEDA FILM BY ROBERTO FIESCO

MAIN CAST AND CREW

Title Disrupted
Country/Year/Length Mexico, 2013, 95', col.
Director Roberto Fiesco
Screenplay Roberto Fiesco, Julián Hernández
Editing Emiliano Arenales Osorio
Photography Mario Guerrero
Set Design Jesús Torres Torres
Sound Armando Narváez del Valle, Alejandro Zuno
Cast Coral Bonelli/Fernando García Pinolito, Lilia Ortega/Doña Pinoles, Jorge Fons
Producers Hugo Espinosa, Ernesto Martínez Arévalo
Production Mil Nubes-Cine, FOPROCINE, Ruta 66, FONCA, CUEC, Beca
Cuauhtémoc Moctezuma-Ambulante

MAIN FESTIVALS AND AWARDS

International sales and festivals booking The Open Reel

Guadalajara International Film Festival

Jury Special Mention Guerrero de la Prensa Award Maguey Award

San Sebastian International Film Festival

Sebastiane Latino Award

Queer Lisboa

Best Documentary

Durango New Mexican Cinema Film Festival

Audience Award

Seminici Valladolid, Frameline San Francisco, Ciclo Rosa Bogotà, San Jose Costa Rica International Film Festival, Mix Brazil

DISRUPTED

The memory and testimony of two characters: Fernando García, known as Pinolito, who was a child actor in the Seventies, and Doña Lilia Ortega, his mother, an actress. Fernando came out as a transsexual some years ago, and now calls herself Coral Bonelli. They live together in Garibaldi yearning for their past in the movies, while Coral bravely comes to termswith her gender identity. They both still perform.





ROBERTO FIESCO

A producer and film director, **Roberto Fiesco** was born in 1972. Among the long feature films he has produced, A Thousand Clouds of Peace Fence the Sky, Love; Your Being Love Will Never End (2003) and Raging Sun, Raging Sky (2008), both directed by Julián Hernández were awarded with the Teddy Award at Berlinale in 2003 and 2009; Broken Sky also directed by Julián Hernández was included in the official selection of Berlinale 2006. Fiesco has also produced: Partes usadas by Aarón Fernández (2006), winner of the Mayahuel Prize for the Best First Feature Film at Guadalajara Film Festival, Todos los días son tuyos by José Luis Gutiérrez (2007), Espiral (2007) by Jorge Pérez Solano and Martín al amanecer (2009) by Juan Carlos Carrasco. As a film director he has realised several short feature films such as Actos impuros, Paloma, Arrobo and David, winner of the IMCINE National Short Film Competition, and of the Guadalajara, Morelia and Turin LGBT Festivals. David also won the prize for the Best Actor at Huesca Film Festival and was the only Mexican short film to take part to Cannes Film Festival's 2006 Critic's Week. Disrupted marks Roberto Fiesco's debut with the long form documentary.

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The Open Reel / via Gene' 4 / 10152 Turin Italy / open@theopenreel.com / theopenreel.com