



FESTIVALS & DISTRIBUTION

THE OPEN REEL AT BERLIN EFM 2014

The Open Reel will attend the upcoming EFM. If you wish to set up a meeting you can contact **Cosimo Santoro**, CEO: cs@theopenreel.com
Francesca Delise, Sales & Festivals: fd@theopenreel.com
EFM LINE-UP

ORIGINAL TITLE: **GRAND STREET**

DIRECTED BY: **Lex Sidon**

USA, 2014, 80'

GENRE: **Romance**

First Fictional Feature Film

CAST: Charlotte Riley, Michael Wincott, Mía Maestro, Kelly McGillis, Neal Bledsoe, Renoly Santiago, Tom Byam Shaw



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SYNOPSIS: A chance encounter between an out-of-work film executive and an aspiring writer leads to a 24 hour Manhattan odyssey through an underworld and back. Driven by hopes and dreams, steered by selfish yearnings and vague promises, Camilla and Amo's journey is mythic and fated with irreparable consequences for both. A dark romance set in New York City. Grand Street is a first feature film starring Charlotte Riley (Edge of Tomorrow with Tom Cruise and Ron Howard's In the Heart of the Sea), Michael Wincott (The Crow, Basquiat, Hitchcock), Mía Maestro (Motorcycles Diaries, Frida, Twilight Saga) and Kelly McGillis (Top Gun, Witness, The Accused).

PRODUCED BY: **LBBK LLC, Atlantic Pictures**

MARKET SCREENING:

10/02/14 // 11:00 AM // CinemaxX 4 (Market Premiere)

ORIGINAL TITLE:

LOS TONTOS Y LOS ESTUPIDOS
(THE SILLY ONES AND THE STUPID ONES)

DIRECTED BY: **Roberto Caston**

SPAIN, 2014, 90'

GENRE: **Drama**

CAST: Coberto Alamo, Josean Bengoetxea, Aitor Beltran, Nausicaa Bonnin, Cuca Escribano, Garci Conde, Gregory Brossard, Oihane P. Etxebarria, Erika Olaizola Eizmendi, Eli Gelabert, Vicky Peña.

Second Fictional Feature Film



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SYNOPSIS: A group of film professionals enter a studio to read / test / tell / live the story of "Los tontos y lo estúpidos" within a single day.

Sitting around a table and led by the director (played by Roberto Álamo), the actors show us the evolution of the creative process, and how a mere story captured on a script becomes a film, through the trials of the actors, the indications, lighting or props, how that great optical illusion, cinema, allows us to enjoy the stories we see on the screen.

Mario (Josean Bengoetxea), Paula (Cuca Escribano) Miguel (Aitor Beltrán) and Lourdes (Nausica Bonin) pretend, represent, appear, hide their flaws and shortcomings, deceive and delude themselves. In this process, they each try to change themselves, but end up being (some of them) the same as before. Others, on the way, will get tired of so many lies and acting and bet their happiness on one card. Because it's not the same thing to be silly as to be stupid.

PRODUCED BY: **Bit Art New Media**

ORIGINAL TITLE:

**YO SOY LA FELICIDAD DE ESTE MUNDO
(I AM HAPPINESS ON EARTH)**

DIRECTED BY: **Julian Hernandez**

Mexico, 2014, 117'

GENRE: **Drama**

CAST: Hugo Catalán, Alan Ramírez,
Andrea Portal, Gabino Rodríguez, Emilio
Von Sternenfels, Iván Álvarez, Rocío
Reye, Emmanuel Ávalos, Gerardo del
Razo, Diana Lein, Javier Oliván.

Second Fictional Feature Film



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SYNOPSIS: Emiliano looks at his life with the eyes of a film director, mixing the objective reality with the processes of the artistic creation. The story he is filming flounders with his daily life, until his world is trapped in the lens of his camera. From the director of Broken Sky and Raging Sun, Raging Sky.

PRODUCED BY: **Mil Nubes – Cine, CUEC – UNAM**

ORIGINAL TITLE:

**TUTTE LE STORIE DI PIERA
(ABOUT PIERA)**

DIRECTED BY: **Peter Marcias**
Italy, 2013, 80'

GENRE: **Documentary**

CAST: Piera Degli Esposti, with Paolo Sorrentino, Marco Bellocchio, Laura Delli Colli, Dacia Maraini, Riccardo Milani, Nanni Moretti, Paolo and Vittorio Taviani, Giuseppe Tornatore, Lina Wertmüller



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SYNOPSIS: Everything (or almost) about Piera Degli Esposti. Her childhood, her relationship with her mother, her rapport with Marco Ferreri, reminiscences by Dacia Maraini, Marco Bellocchio, the Taviani brothers, Giuseppe Tornatore... Repertory images alternate with the interviews to compose an affectionate tribute to one of Italy's greatest actresses.

PRODUCED BY: **Madeleine, Studio Nobile Scarafoni**

ORIGINAL TITLE:

LITTLE GAY BOY - A TRIPTYCH

DIRECTED BY: **Antony Hickling**
France, 2013, 72'

GENRE: **Drama**

CAST: Amanda Dawson, Gala Besson, Gaëtan Vettier, Maxime Béhague, François Brunet, Antony Hickling, Kelly Gowry, Lydie Trajman, Cyndia LeFoll, Biño Sautzvy, Axel Sourisseau, Steve Shagov, Alvaro Lombard

First Fictional Feature Film



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SYNOPSIS: The film is made up of three parts telling Jean-Christophe's story, an initiatory journey from birth through to ultimate re-birth. He is the child of a prostitute mother whom we meet briefly, and an absent father. As an adolescent, JC experiments with his sexuality and pushes the very limits of his identity until he finally meets the father he has fantasised about all his life. Moving between violent and dream- like fantasy worlds, JC's quest is to carve out his own path, meeting and slaying the demons of his past along the way.

PRODUCED BY: **Antony Hickling**

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