

## AND THERE WAS EVENING AND THERE WAS MORNING

Rights: Festivals, Sales

Italy, 2014, 110', col.

Director  
Emanuele Caruso

Screenplay  
Marco Domenicale, Emanuele Caruso with Cristina Cocco

Editing  
Emanuele Caruso

Photography  
Christian De Giglio

Set Design  
Jacopo Valsania

Music  
Remo Baldi

Sound  
Giovanni Frezza, Fabrizio Cabitza

Cast  
Albino Marino, Lorenzo Pedrotti, Sara Francesca Spelta, Simone Riccioni, Francesca Risoli

Producers  
Roberta Lampugnani, Deborah Sandri, Elisa Conti, Beppe Masengo

Production  
Obiettivo Cinema

### Synopsis

In the main square of the town of Avila, everybody is celebrating the feast of Saint Eurosia, protector of earth's harvest. But something is happening in the village bar...

### Biofilmography

Born in Alba, Italy in 1985, Emanuele Caruso graduated from the National Cinema Academy of Bologna. He directed *Una scelta di vita* (2007) and *Elogio alla solitudine* (2010) before making his first documentary feature, *MENO 100 CHILE*, in 2013, shown at many international festivals.