

## ANAPESON - SLEEPLESS

Rights: Sales, Festivals

Italy, 2015, 38', col.

Director

Francesco Dongiovanni

Screenplay

Marco Cardetta, Francesco Dongiovanni, upon the text *Viaggio nel Regno di Napoli* by Carl Ulysses von Salis-Marshlins

Editing

Francesco Dongiovanni

Photography

Vincenzo Pastore

Set Design

N/A

Musica/ Music

Pino Basile

Sound

Salahaddin Roberto Re David, Graziano Cammisa

Cast

Salvatore Marci

Producers

Cristina Piscitelli, Giovanni Antelmi (Project Manager), Massimo Modugno (Delegate Producer)

Executive Producers

Marco Cardetta

Production

Apulia Film Commission

Executive Production

Murex production

Synopsis

Count Karl Ulysses von Salis-Marschlins was a Swiss botanist and naturalist. He travelled widely observing and studying the lands he visited. In 1789 he travelled in the Kingdom of Naples. On returning home, he wrote a book about it. Here is how he described his visit to the "Casino del Duca" at San Basilio, the largest estate of Apulia, South Italy. "Anapeson" are these places, now, sleepless and abandoned within the distracted modernity. The History as ruins.

Biofilmography

Francesco Dongiovanni (1978) lives and works in Apulia (Italy). He has been interested in

ethnology, landscapes, archive, memory and anthropological cinema for a long time. He works for the production company Murex, which he founded with his collaborators. His filmography also includes the medium-length films: *Happiness is a densely unpopulated place*, *Elegies from the beginning of the world – Of men and trees* and *Giano*.