

CARMIN TROPICAL

Rights: Festivals, Sales

Mexico, 2014, 80', col.

Director

Rigoberto Perezcano

Screenplay

Rigoberto Perezcano, Edgar San Juan

Editing

Miguel Schverdfinger

Photography

Alejandro Cantú

Set Design

N/A

Music

Luca Ortega

Sound

Ruy García, Pablo Tamez

Cast

Luis Alberti, Juan Carlos Medellín, José Pescina, Marco Pétriz, Everardo Trejo

Producers

Rigoberto Perezcano, Jaime B. Ramos, Christian Valdelièvre, Cristina L. Velasco

Production

Cinepantera, FOPROCINE, Tiburón Filmes

Synopsis:

This is a story about coming back. Mabel returns to her hometown to find the murderer of her friend Daniela and finds herself on a journey that takes her through nostalgia, love, and betrayal in a town where transvestism takes on an unusual dimension in its day.

Biofilmography:

Rigoberto Perezcano was born in Zaachila, Oaxaca, Mexico. He started directing documentaries, but was always in awe with the dramatic and fictional possibilities that lie within the genre. His film *XV In Zaachila* participated in different festivals, receiving various national and international awards. In 2001, he worked as an intern for Rockefeller-MacArthur Ford to write the script of the project titled *Carmin Tropical*. *Norteadó* was his first fiction film, and it was part of the 14th edition of "Construction Film" in the San Sebastian International Film Festival. The movie won three awards: "Industry Award", "Spanish Television Award", and "Casa América Award". He is finally now realised *Carmin Tropical*.