



FESTIVALS & DISTRIBUTION

CLUB AMAZONAS

Rights: Sales, Festivals

Mexico, 2015, 19', col.

Director

Roberto Fiesco

Screenplay

Roberto Fiesco, Julián Hernández

Editing

Edson Ramírez, Emiliano Arenales Osorio

Photography

Juan Carlos Carrasco

Music

Arturo Villela Vega

Sound

Luis Argüelles, Armando Narváez del Valle

Cast

Anyela Sharlot Zuniga, Jessica Mavissa Barrera, Fray Tomás González, Alan Contreras López, Zayra

Producers

Ernesto Martínez Arévalo, Iliana Reyes

Production

Unión Europea, Red DH Migrantes, CDHDF, Mil Nubes – Cine, Ruta 66, Ibermedia

Synopsis

Many types of legal and social oppression cause people to leave their homelands, including misogyny, homophobia, and transphobia. The documentary Club Amazonas features two young transwomen from Honduras, Jessica and Angela, who seek tolerance and opportunity across the Mexican border while pondering the freedom and security promised by the U.S..



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Biofilmography

A producer and film director, Roberto Fiesco was born in 1972.

Among the long feature films he has produced, *A Thousand Clouds of Peace Fence the Sky*, *Love; Your Being Love Will Never End* (2003) and *Raging Sun, Raging Sky* (2008), both directed by Julián Hernández were awarded with the Teddy Award at Berlinale in 2003 and 2009; *Broken Sky* also directed by Julián Hernández was included in the official selection of Berlinale 2006.

Fiesco has also produced: *Partes usadas* by Aarón Fernández (2006), winner of the Mayahuel Prize for the Best First Feature Film at Guadalajara Film Festival, *Todos los días son tuyos* by José Luis Gutiérrez (2007), *Espiral* (2007) by Jorge Pérez Solano and *Martín al amanecer* (2009) by Juan Carlos Carrasco.

As a film director he has realised several short feature films such as *Actos impuros*, *Paloma*, *Arrobo* and *David*, winner of the IMCINE National Short Film Competition, and of the Guadalajara, Morelia and Turin LGBT Festivals. *David* also won the prize for the Best Actor at Huesca Film Festival and was the only Mexican short film to take part to Cannes Film Festival's 2006 Critic's Week. *Disrupt* marks Roberto Fiesco's debut with the long form documentary. *Estatus* and *Trémulo* are his latest short film productions.