



FESTIVALS & DISTRIBUTION

AN AFTERTHOUGHT

Rights: Sales, Festivals

Italy, 2016, 17', col.

Director

Matteo Bernardini

Screenplay

Matteo Bernardini, Sahar Delijani, Based on the novel "Peter and Wendy" and on the one-act play "An Afterthought" by J.M. Barrie

Editing

Enrico Giovannone

Photography

Italo Petriccione

Production Designer

Marco Ascanio Viarigi

Costumes

Cesare Bernardini, Agostino Porchietto

Sound

Mirko Guerra

Cast

Lisa Dwan, Bernard Griffiths, Alice Olivazzo

Producers

Matteo Bernardini, Cesare Bernardini

Co-Producers

Cosimo Santoro

Production

Neverbird Productions, Film Commission Torino Piemonte – Short Film Fund 2014

Co-Production

The Open Reel

Executive Production

Lume



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Synopsis

A mother puts her little daughter to bed and tells her stories about the legendary Peter Pan. But is the Eternal Boy just a fruit of our imagination?

This dramatic and poetic moment of the Peter Pan story is going to be shown on the Big Screen for the first time and in its original form, just as its author J.M. Barrie meant it to be.

Biofilmography

Matteo Bernardini (Turin, 1983) is an Italian filmmaker. After studying film direction in London he has worked as an assistant director on both film and Opera productions (with directors such as Robert Carsen and Michele Placido). He shot several short films and music videos, including the promo Ooh Yeah! for American musician and dj Moby (which got international praise by audiences and critics alike) and the short film Vampyre Compendium starring Oona Chaplin and Vincent Montuel, presented out of competition at the Venice Film Festival, at the Rhode Island International Film Festival (Best Actress Award for Oona Chaplin) and selected at the 2011 David di Donatello Prizes.

In late 2010 he was selected as one of the 200 most representative Italian young talents for the first TNT Talents Festival, which got sponsored by the Italian Cabinet of Youth. He also appeared on the Young Blood Yearbook of that same year as one of the young Italian artist that got international recognition.

Matteo was recently called “The Next Big Thing” by Wired Magazine and he has been chosen by Microsoft on a European scale as an ambassador for their Generation 7 campaign, producing a short documentary on Youth and Technology titled Eyes Wire Open: portrait of a generation, which aired on Italian tv. In 2013 Matteo’s silent short film The Music Lovers had its international premiere at the prestigious Pordenone Silent Film Festival and it won the prize for Best Italian Short Film at the Erice Film Festival. In January 2014 Matteo funded his own production company, Neverbird Productions.

He is currently working on his feature debut.

OOH YEAH!, music video (2008)

VAMPYRE COMPENDIUM, short film (2010)

PEACE RIOT, short film (2010)

EYES WIRE OPEN, documentary (2011)

TREATED, viral short film (2011)

SIGNS OF ENCOUNTER, documentary (2012)

THE PORTRAIT OF AN ARTIST, documentary (2012)

THE MUSIC LOVERS, short film (2013)

MARIA CRISTINA CARLINI-A PORTRAIT, documentary (2014)

A IS FOR ARMENIA, documentary (2015)

THE BLACK GARDEN, documentary short film (2015)

AN AFTERTHOUGHT, short film (2016)