

# C'EST L'AMOUR

Rights: Sales, Festivals

France, 2015, 97', col.

Director  
Paul Vecchiali

Screenplay  
Paul Vecchiali

Editing  
Vincent Commaret

Photography  
Philippe Bottiglione

Scenografia / Set Design  
Maurice Hug

Musica/ Music  
Catherine Vincent

Suono / Sound  
Antoine Bonfanti

Cast  
Pascal Cervo, Astrid Adverbe, Julien Lucq, Paul Vecchiali, Fred Karakozian, Manuel Lanzenberg, Mireille Roussel, Roland Munter, Simone Tassimot, Axel Ropert, Serge Bozon, Marilyn Lattard, Raphaël Neal, Alain Laub

Producers  
Thomas Ordonneau, Paul Vecchiali

Production  
Shellac Sud, Dialectik, with the support of Centre National du cinéma et de l'image animée -, Ciné+, CNC and La Région Provence Alpes Côte d'Azur

Synopsis  
A woman (Odile) suspects her husband (Jean) to be unfaithful to her. Thus she decides to give him a taste of his own medicine. Fate gets her in touch with an actor (Daniel) she will use for her revenge. The actor, living with a former serviceman (Albert), will make love with her. But this action will suffer some unexpected consequences : Odile and Daniel will be bound forever by an irrepressible love. To the detriment of their entourage.

### Biofilmography

Paul Vecchiali's cinema takes as a starting point the French cinema of the 1930s, with an experimental and autobiographical tone. His best-known films are arguably *Rosa La Rose* and *Encore*. His films are notably low-budget. In 1987, he became the first director to link AIDS to homosexuality in a French film with his film *Encore*. He is also known for *Wonder Boy – De Sueur et de sang* (1994), *Once More* (1988) and *Corps a coeur* (1979), *White Nights on the Pier* (2014) among others.