



BACK FOUR

Rights: Sales, Festivals

Argentina, 2016, 81', col.

Director
Nicolás Diodovich, Diego Bliffeld

Screenplay
Diego Bliffeld, Nicolás Diodovich

Editing
Alejo Rey, Leandro Spatz

Photography
Matías Nicolás

Sound
Gerardo Kalmar

Cast
Diego Echegoyen, Carlos Eisler, Alejandro Lisfchitz, Alejandro Hener

Producer
Nicolás Diodovich, Diego Bliffeld, Oriana Pacheco

Synopsis:

Back Four tells the story of four 30 years old friends who are reunited after a long time without seen each other to watch the worlcups Brasil 2014 final game between Argentina and Germany. After a long debate they decide to make a gamble, if Argentina loses the game two of them will tell a truth the others doesn't know, if Argentina beats, the other two must say their own truths. Everytihing is surrounded by an increasing level of tensión. Each truth can't wait to be realised until the end of the game and this pull ut the real conflicts between them, like the death of their fifth friend.



Biofilmography:

Diego Bliffeld was born in Buenos Aires, Argentina in 1980. He has a degree in Media production at the ORT institute. He worked for many years with Mariano Cohn and Gastón Duprat and was first assistant director in their films *El Artista*, *El hombre de al lado* and *Querida voy a comprar cigarrillos y vuelvo*. From 2011 to 2015 he worked in the production company Plataforma where he directed many music shows, documentaries and the comedy series *Jostel*. *Back Four* is his first long feature film.

Nicolás Diodovich was born in Buenos Aires, Argentina in 1985. He worked in different advertising agencies as copywriter. He attended script lessons by Juan José Campanella and Aida Bortnik. He has written many short tales and short films. *Back Four* is his second long feature film script and his first one as a director.